



The Weekly Welcomes You To Saint Barth!

Welcome to the fifth season of The St. Barth Weekly, the only all-English newspaper on the island. Whether you come to the island frequently or are a first-time visitor, we hope you'll enjoy the news in The Weekly, the baby brother of the Journal de Saint Barth, our weekly French newspaper. The Weekly covers the island from all angles, allowing you to keep your finger on the pulse of local politics, cuisine, arts, and cultural events

ral events. The Weekly is free and comes out every Friday from November through the end of July. Pick up a copy at your hotel, at the tourist office in Gustavia, or at numerous restaurants and boutiques around the island. Please feel free to offer your suggestions about things you'd like to see in The Weekly, and once you leave Saint Barth you can stay in touch with the lastest on the island by down-loading The Weekly's electronic version at www.stbarthweekly.com. Enjoy your stay!

New Taxes

True or False

Rumors are rife about new taxes passed by the COM of Saint Barth, which put its on fiscal code into effect as of January 1, 2008. A quick summary (not at all exhaustive but covers the main points) gives an idea of what's true and what's false.

TRUF

- Yes, since January 1, visitors to the island must pay a head tax of 5% per night on all lodging, charged directly by their hotel, villa, or apartment.
- Also since
 January 1, all
 vehicles must
 pay a tax
 based on a
 French system
 of fiscal horsepower, from 30 euros a year
 for small two-wheel vehicles to
 3,000 euros a year for vehicles
 between 3.5 and 14 tons.
- Import duty, a tax on everything that is imported to Saint Barth, has increased by 1%, from 4% to 5% and along with it, local prices are bound to rise as well.

- Businesses of all sorts, regardless of their judicial status, are now subject to an annual contribution with a base fee of 300 euros plus 100 euros per employee, with a ceiling of 5000 euros.
- Capital gains tax still exists. The percentage has even increased from 16% to 25%, but which decreases after a certain number of years. This tax is now part of the budget of the COM.

FALSE

- A 5% tax on all restaurant meals. No, the COM has not created a restaurant tax.
- Income tax. At least partially false: the overall idea is that those who have lived in Saint Barth for more than five years are exonerated from income tax on all revenue generated in Saint Barth. Yet they are still taxed on revenue from holdings in France, for example. Those who have lived here for less than five years are still required to pay all French taxes, including income tax, no matter where they earn their money.

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Easy On The Ears

24th St Barth Music Festival Gets Off To A Smooth Start

The big question is: why weren't people beating down the doors to get in? The first concert for the 24th annual St. Barth Music Festival, which opened on Friday, January 11, featured the Miro Quartet, which is considered one of the best string quartets in the world right now. Its members—Daniel Ching (violin), Josh Gindele (cello), John Largess (viola), and Sandy Yamamoto (violon) are all superb players, it goes without saying. They opened with Beethoven's String Quartet Opus 18, No. 4, then moved on to a one movement piece, A Way A Lone, by Japanese composer Toru Takemitsu (1930-1996). John Largess introduced the piece, saying that Takemitsu was inspired by the impressionist music of French composer Claude Debussy, and to round out the concert, the quartet played Debussy's String Quartet in G minor, opus 10. The Debussy was dreamlike, with waves of music enveloping the Catholic Church in Gustavia, while the Takemitsu was a little more jarring in an avant-garde manner, yet the Debussy influence could be heard. Next month the Miro will be performing these works with the Japanese violinist, Midori, at Lincoln Center in New York City. How lucky were we to hear them here in the informal setting of the Saint Barth Music Festival? Perhaps the festival needs to do more grass roots audience development to fill the house? It would have been great to see every seat filled and people standing in the back (yes, the Catholic Church is larger than the Anglican Church, but still...The Miro Quartet should draw a full house...). The second concert was at Zion Garden, featured a mixed bag of performances: first up were the Suzuki violon students from Saint Barth Harmony, in their annual recital during the festival (usually held on a Sunday afternoon at the Anglican Church...), then a new addition to the festival roster, Hawaiian musicians, Makana, a young, but talented Slack Key guitarist, and finally NYCO, the rock band led by Ted Atkatz, former principal percussionist with the Chicago Symphony. Maybe it was the rain on oth-



Maestro Steven Mercurio in Saint Barth to conduct The Girl Of The Golden West for the St. Barth Music Festival

er parts of the island (Zion Garden stayed dry by some divine intervention...), but once again the concert seems less well attended than last year. Or perhaps the change in dates was an issue, with the festival beginning two weeks earlier this year than last. But by Tuesday night, at the second chamber music concert, the Catholic Church was fuller and the appreciate audience was treated to the Miro Quartet once again, this time playing (with great finesse) the presto movement from Schubert's "Death And The Maiden," then were joined by Brian Lewis on violin, Owen Young on cello, Josefina Vergara on violin, and Richard Young (viola) for a spirited Mendelssohn octet. The Miro also played Happy Birthday (on Tuesday for Susan Nimoy) with various variations by their "friends," from Bach to Wagner, a flourish with great musical wit and humor. With an orchestral concert, an evening of singing with Jane Thorgren, David Small, and John Novacek, plus the Chorale des Bons Choeurs, a piano recital, and the John Ellis Quintet on the roster through January 23, the St. Barth Music Festival has a lot to offer...

Programm

Tickets are also available at the door to the concert every evening. No reserved seating.

☐ Friday, January 18, 2008
8pm, Catholic Church,
Lorient, \$50
Orchestra concert with
Maestro Alexander Klein
Works by Glinka (Russlan
and Ludmilla overture),
MacClean violin concerto,
Brahms double concerto, violin & cello, and Audy-Rowland (original composition)

☐ Sunday, January 20, 2008
7pm Eddy's restaurant, \$100
"ALWAYS AT EDDY'S"
Benefit Dinner, featuring star
performers of the Festival

☐ Monday, January 21, 2008 8pm, Anglican Church, Gustavia, \$35 A Night of Song: Jane Thorngren, soprano; David Small, baritone; John Novacek, piano; and the St. Barth Chorale des Bons Choeurs with music director Charles Darden

☐ Tuesday, January 22, 2008 8pm Catholic Church, Gustavia, \$35 Piano recital with John Novacek, with music by Beethoven, Schumann, Messiaen, Liszt

☐ Wednesday, Jan. 23, 2008 2 concerts: 7pm and 9:30pm Catholic Church, Gustavia, \$35 JAZZ NIGHT with The John Ellis Quintet from New Orleans

St Barth's lovesign



Drugs, violence: The gendarmes stress prevention.

ean-Marie Thévenet and Fabrice Bove, two gendarmes from the brigade against juvenile delinquency visited the island's schools last week to address the students about the issues of drugs and violence, but also about their rights. On Thursday and Friday morning they met with students at the Mireille Choisy junior high, then on Thursday afternoon they met with younger students at the elementary school in Colombier where the classes were very attentive. The officers remained at each school for an hour-and-ahalf, discussing various problems such as violence, bullying, theft, and drugs with the students. Their goal was to inform the students how to respond the day they find themselves face-to-face with a schoolyard bully, an adult who acts inappropriately, of if drugs or alcohol is offered to them. They also referred to the rights of minors and how they are treated if they commit a crime. And yes, a minor can be sent to prison. And yes, they were told they should denounce an adult who approaches them sexually, even if it is

someone in their family. "It is important to tell the students that solidarity has its limits, that it is better to break their silence and speak to a competent adult when the situation is serious, especially if they are confronted by another student who demands their money or their belongings," said Thévenet. The gendarmes also felt that the use of drugs, both legal and illegal, is too accepted as commonplace in Saint Barth. According to Thévenet, approximately 20% of the young people on the island might find themselves in difficultly vis-àvis illegal substances in the near future, ranging from marijuana to alcohol. "Last year, we noticed that several students in the elementary school were already drinking alcohol two or three times a week, often with their parents' blessing."

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06

GALERIE ASIE ANTIQUITES

"...We could as well be in Paris, New York, or London, but we prefer to be here!" After more than thirty years tra-

velling all around Asia, and the world, Jean-Pierre Hennequet has opened his second "Galerie Asie" in Gustavia, St-Barths, at the back of the harbour. His first one was opened on Paris'left bank in the mid-seventies, after he visited China as early as 1972.

In Galerie Asie, some visitors feel

like being in a Museum, discovering a very personal and eclectic choice, ranging from Papua New Guinea to

Tibetan religious pieces. Jean-Pierre also shows an impressive selection of Khmer sand-stone sculptures, and many smaller objects from almost every single asian country. As well as a few truly exceptional "Museum pieces", including some from...Africa!

A "must see" when on St-Barths...

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The Sculptural Art of Dave Stevenson

ave Stevenson is not an artist to be taken lightly. Even though his work has a side-from whimsical bronze dogs called Poodle Rat and Scratch to a silver ring of an iguana—he has also designed jewelry with a cause. For example, he designed a bracelet called Inspiration, and 40% of the proceeds from its sale benefit Parkinson's disease research. "I am friendly with Marlene Kahan, the executive director of the American Society of Magazine Publishers. She was diagnosed with the disease three years ago, and we decided to do something together," says Stevenson, back in Saint Barth for his now annual winter show—opening reception January 19,



Artist Dave Stevenson at Les Artisans with one of his bronze sculptures and sculptural silver jewelry, including an iguana ring.

he admits, noting that a lot of older clients bought them in memory of a spouse who had died of the disease, but younger folks purchased them as well. "I got a lot of very personal emails," he says, "from people telling me how much the bracelet means to them."

Another new piece is the men's silver cuff bracelet called Aix (although the artist admits he's never been to the south of France...) and in the 18K gold collection there is Puck, a freeform pendant set with gemstones to be worn as a pendant. "It's based on the form of a large wire sculpture I designed for choreographer Cheronne Wong for a piece in Seattle last September," Stevenson notes. "The idea is based on character in Shakespeare and the piece is rather playful." One of his favorite sculptures is called Toy, a 20"-high bronze— with a colorful patina— on a stone base. "The woman who did the patina in Italy is the same that did the patina on the recreation of Leonardo da Vinci's large horse sculpture," the artist explains.

While he is enjoying his time in Saint Barth, his work continues to make waves: "In Los Angeles, a stylist team called MAUDE used some of my pieces for a shoot for Flaunt magazine. "I gave them a choice of 20 or 30 pieces," he says. Now he just has to wait and see what they selected!

have a recognizable shape, such as outline of a horse in sterling silver that Donald Tofias, owner of the 76' sailboat, Wild Horses, was wearing for the New Year's Eve Regatta this year. The Inspiration bracelet has been a real success story, with items in People, Seventeen, and Redbook magazines directing people to Stevenson's (www.artinjection.com). "We have raised almost \$10,000," says Stevenson, who has sold over 133 of the bracelets, and now makes both a men's and women's version in sterling as well as a more expensive one in 18K gold. "We got the most hits from People,"

bronze

sans in Gustavia, where his

collection ranges from sculptures

freeform sculptural jewelry

in sterling silver and 18K

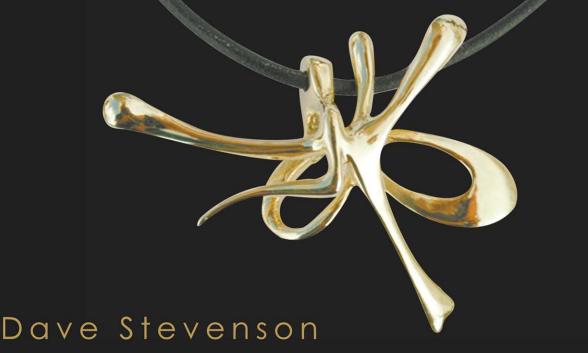
gold. Some of the pieces do



website

By Ellen Lampert-Gréaux

St Barth Weekly n°135









Champagne Reception

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Classic Transat To Arrive In Gustavia Late December 2008

Up to 35 traditional sailboats that set sail from Douarnenez next August 17 should reach Gustavia one week before Christmas as part of an unusual transatlantic race.

So far there are 29 classic or traditional sailboats enrolled to participate in the Transat Classique Lagassé, which will set sail from Douarnenez (a French port in Brittany) on August 17, 2008 with an arrival planned in Saint Barthélemy a few days before Christmas, following a stop in Agadir (Morocco).

Organized by Loïc Blanken, in partnership with the Canadian telecommunications and secure radio group, Lagassé, this race is open to all sailboats christened before December 31, 1975, but recent sailboats built in the traditional style are also allowed.

Among the boats that will be participating there are several designed by Sparkman and Stephens, Herreschoff, Cornu, Auzepy Brenneur, and Carter, all leading naval architects of the period. The oldest boat is the 46' Herreschoff gaffrigged Mismosa III, christened in Bristol in 1903, and the newest is the magnificent 65' neo-classic sloop Faiaoahe, designed by Ribadeau-Dumas and launched in 2006. The total number of boats is limited to 35; all pleasure boats as the race is not for commercial vessels. The boats will leave Agadir on November 28 and the arrival in Saint Barth is expected between December 14 and 18, with an around-the-island parade planned for December 22, the day before the awards ceremony.

In a letter to the race organizers, Bruno Magras indicated that this Classic Regatta fits perfectly within the goals of Saint Barth and assured them that the island will do its best in terms of local organization. "To welcome a flotilla of traditional sailboats to the small Port of Gustavia at the height of the tourist season, at the exact moment when the world's most beautiful mega-yahcts and sailboats sail in and out of the port, will not be an easy thing. These traditional boats are true works of art, each one more beautiful than the next, whose history is closely linked to great



races and celebrated sailors, and we want to offer them the honor they deserve," says the president of the COM. Port director Bruno Gréaux agrees that it will not be easy to find room for all these beautiful boats right at the height of the holidays. A few berths at the dock will be reserved for the Classic Transat, but most of the boats will anchor out in the harbor of Gustavia. The organizers selected December for the arrival date so that the friends and families of the owners could join them aboard the boats during their Christmas vacations.

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ALVA EXPECTED IN SAINT BARTH

On the weekend of February 2, then again on March 11 and 12, the classic

Swedish sailing ship, Alva, will make a stop in Saint Barth with 32 students aboard. They are all from the Swedish maritime school, Danderyd, based in the port of Stocksund, about 10 kilometers from Stockholm.

The transatlantic voyage is part of their high school curriculum, and the students aboard are selected according to their interest in a maritime career.

For additional information about this unusual school: www.marinalaroverket.se.



The classic Swedish sailing ship, Alva, is expected in Gustavia on Saturday, February 2, with 32 high school students aboard.



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<u>People Watch</u>

Richard Weledniger, DDS

f it's January, it must be time for Richard **L**Weledniger (www.smiles4ever.com) to return to Saint Barth. Actually he comes to the island more than once a year, but for the past 12 years he has been here every winter for the Saint Barth Dental Association (www.stbarthdental.com) conference organized by David Grodberg and François Chlous. A hightech dentist based on Long Island (New York), Weledniger came to St Barth for the first time in 1983. "It was a fluke," he says. "My wife Betty's cousin is a travel agent and we made

a trip to Anguilla, St. Martin, St. Barth, and Antigua. The minute we got to Antigua, we came back to St. Barth." And their love affair with St. Barth had begun!

During one trip to the island, about 20 years ago, Weledniger ran into David Grodberg at the airport and their developed a friendship. Today, Weledniger donates his high-tech services to the Saint Barth Dental Association, not as a dentist, but rather as the designer of their website—something he does for other businesses as well. He is also a shutterbug and has the newest Nikon digi-

tal D300 camera, taking pictures as a very serious hobby, with his photos lining the walls of his dental office. In terms of his

career, he practices

general dentistry,

specializing in cos-

metic, reconstructive, and family practice. A 1972 graduate of New York University College of Dentistry, he currently teaches there and at Stony Brook School of Medicine. In addition, he serves on various forensic units on a national level and consults with several medical examiners offices. This aspect of his professional life took him to Ground Zero right after 9/11 where he was part of a core group of volunteer dentists doing forensic identification of victims. "This continued from the first day through June 2002," he recalls. He was

also involved in forensic

identification after the

crash of American Airlines

flight 587 in the New York

City borough of Queens.

"Some dentists went to

New Orleans after Katri-

na," he points out, noting

that you can identify someone even from a small fragment of a tooth.

"I am passionate about what I do," Weledniger says. He also seems to be passionate about Saint Barth, and two years ago, for his 60th birthday, he had a party with 26 members of his family on the island, including his parents who were 94 at the time (and are now 96). "What's not to like about Saint Barth," he asks, sitting with Betty on the deck of a beautiful rental villa in Pointe Milou. "I've gotten to know a lot of people here," says Weledniger. "It makes it a special place. And you can really be yourself here.... Even better than yourself!"

By Ellen Lampert-Gréaux Photo by Rosemond Gréaux



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Repaire des Rebelles	05.90.27 72 48	Grana Cor de Sac	
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14		St B	arth Weekly n°135



Marie-Laure Pichon Wins Saint B'Art Art Competition

arie-Laure Pichon took top honors in the sixth edition of the Saint B'Art art competition and will see her winning painting reproduced on 10,000 prepaid envelopes available at the island's post offices. The theme for the competition was once again Saint Barthélemy, and the winner also receives a check for 2,000 euros.

Marianne Chaygneaud-Dupuis won second place and a check for 1,000 euros while third place winner Franck Lacaille was awarded 600 euros.

As part of the same event, Patrick Varachez received his check for 500 euros as winner of the Public Prize, which was awarded during the Arts Fest on December 8.

Jean-Pierre Ballagny, president of the non-profit association, Saint B'Art, announced that the 2008 competition is also based on the theme of Saint Barthélemy, with all entries in the same size format as



Marie-Laure Pichon's winning painting in the 2007 Saint B'Art art competition will be reproduced on 10,000 pre-paid envelopes created by the local post office.

this year. The date for submissions will most likely be earlier this year, so that the finished envelope is ready for the Christmas holidays. Véronique van der Noot, who runs

the event for the association, will send all of the artists complete details about the 2008 event in the next few weeks. Get your paints and brushes ready!



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Artist Alain Charlot at Porta 34 "Imaginaire Au Bout du Voyage"

Partly photographed in abandoned sugar cane mills and distilleries in Guadeloupe, Alain Charlot quickly became fascinated by the atmosphere emanating from these ruins. The photographer's eye and his imagination blend in a magic alchemy of light and the hidden beauty of these forgotten places, capturing their essence, and giving them new life in his images. The work on display in the exhibit, "Imaginaire Au Bout du Voyage"

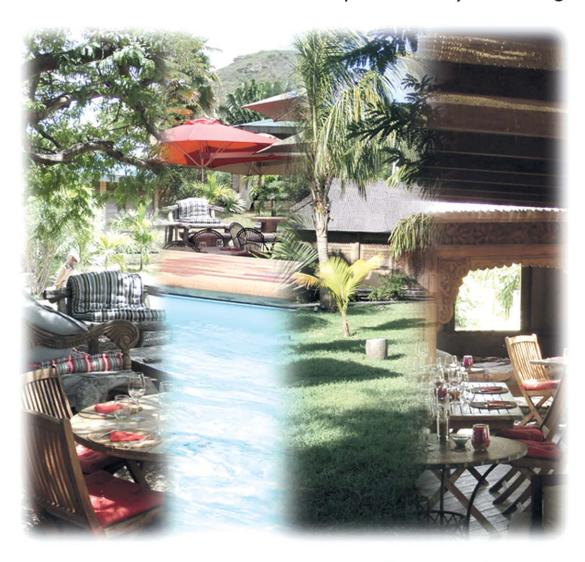
January 19-24, 2008 at Gallery Porta 34 in Gustavia, was created over a period of five years. Opening reception, Friday, January 18 at 6:30pm.





OPEN EVERY DAY LUNCH & DINNER

except Monday evening



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TIME OUT

Where to go dancing? See an art exhibit? Listen to live music? Time Out keeps you up to date on local happenings. Let's party!

Special Events

- Sunday January 20
- Pre Carnival parades : Sunday afternoons at sunset in the streets of Gustavia
- **January 11-23** St Barth Music Festival Programm page 04

Live Music

- **Every Evening** - Lounge mix by Jacques
- Dumas, 7:30 pm to 1 am, Bar'tô, hotel Guanahani, Grand Cul de Sac
- KJ Denhert & the New York Unit, Urban Folk & Jazz, from 9:00 pm to midnight, Bet'a Z'ailes, Gustavia
- Alan Landry, piano, 6pm, except Sunday, Kazz'n Blues, Grand Cul de Sac
- PapaGuyo and Friends, Live Music, at La Plage, St Jean
- From Monday to Saturday
- Isabelle Blanc, on the piano starting at 7:30pm, Gaïac restaurant, Hôtel le Toiny
- From Sunday to Wednesday
- Stéphane Cano, sunset live music, from 6:00 pm Carl Gustav Hotel, Gustavia

Carnival Themes 2008

- Sunday January 20 1970s
- Sunday January 27 Gold of Assentis:
- Black and Gold Sunday February 3 Black and Red
- Monday February 4
- Parade in pajamas Tuesday February 5
- Mardi Gras parade Wednesday February 6
- **Burning of Vaval** (black and white) **Thrusday February 28**
- Middle of Lent (black and red)

- From thursday to Saturday
- Christine Gordon, sunset live music, from 6:00 pm Carl Gustav Hotel, Gustavia

Let's Party

- Monday
- Marrakesh Party, with Oriental Dancers, Ti St Barth, Pointe Milou
- Tuesday
- Chic & Romantic, Jazz blues, Saoul, Ti St Barth, Pointe Milou
- Wednesday
- From 60's to the 80's, Funny & Sexy spectacle with glamourous dancers, Ti St-Barth, Pointe Milou
- Thursday
- Angels party, Ti St-Barth, Pointe Milou
- Saturday
- DJ Guillaume Mas at Le Cesar. St Jean
 - Saturday, January 19 For the first time in Saint Barth, New Orleans-style Gumbo, Saturday night at Kazz'n Blues with the Alan Landry at the piano
- Sunday
- Brunch at Manapany, Mix music, from noon to 3:00 pm

Fashion Show

- Everyday
- 1:30- 2 pm, Case de l'île, Isle de France, Flamands
- 1.30pm & 8:30pm, fashion show featuring Wild Side, La Plage, St Jean
- 1.30pm Fashion show Le Tamarin, Saline
- **Every Tuesday**
- 6:30 pm, Hôtel Isle de

France Boutique, Flamands

- 9:30 pm, Fashion Show by Carole G, Ti St Barth, Pointe Milou

Night Club

- **Every** night
- Casa Nikki, Gustavia
- Yacht Club, Gustavia
- Bubbles Club, Gustavia
- Hot Spot Café, Lurin
- Monday
- Electro evening, Yacht Club, Gustavia
- Tuesday
- Caribbean Influence, Yacht Club, Gustavia
- -Pink Party, dress code white & pink, Casa Nikki, Gustavia
- Wednesday
- We never know Evening, Yacht Club, Gustavia
- Thursday
- Pure House Evening, Yacht Club, Gustavia

Exhibitions

- Jean-Charles Merle, painter, Galerie Asie, Gustavia
- Dave Stevenson Jewelry & sculpture Cocktail opening January 19, 2008 from 6-9pm
- Bruno Prost, Photographer, "Cactus made in St Barth" Wall House Restaurant, Gustavia
- Through January 25 Andrew Wellman, painting Pop Art Style at The House Through January 25
- Group Show to b.art Gallery, Gustavia.

Through January 24, 2008 Artist Alain Charlot at Porta 34 "Imaginaire Au Bout du

NEW • NEW • NEW • NEW • NEW • NEW • NEW

Featuring the famous ALAN LANDRY

on the first Piano Bar "à la Carte"

LUNCH & DINER GRAND CUL DE SAC BEACH 05 90 52 21 26

NEW • NEW • NEW • NEW • NEW • NEW • NEW

sphere Pilates & fitness

Pilates, Yoga & Reformer Group & private classes Fitness studio, spinning...

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Voyage". Opening reception Friday January 18 at 6:30pm Through February 28, 2008 Richard Prince Previews New Paintings at Eden Rock Hotel Gallery

- Art Galleries
- Carole G. Art Gallery, Gustavia
- To-b.art galerie, Gustavia
- Pipiri Boutique, art gallery, Gustavia
- Sandra's Art Gallery, Gustavia
- Permanent exhibits
- Elisabeth Moritz, les Artisans, Gustavia Paints with Leaves Silver
- Alain le Chatelier, Les Artisans, Gustavia
- Pompi, Petit Cul de Sac
- Didier Spidler, Gustavia
- Hannah Moser, Cul de Sac

Indochine, Gustavia

- Antoine Heckly, Galerie

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St Barth Weekly n°135



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Solution
Check the solutions
to the Sudoku

GOLF CENTER SIMULATOR & RANGE Gd Cul de Sac pond opening hours	Outro provided Excursions
2 pm / 6 pm 9 pm till Infos & Résa 06.90.37.46.45	
Lassons by PGA Pro Cold drinks	Toursmants

2	3	6	9	8	4	7	1	5	
5	4	1	7	3	6	2	9	8	
7	9	8	1	5	2	3	4	6	
8	2	3	4	9	7	6	5	1	
1	6	5	3	2	8	4	7	9	
9	7	4	6	1	5	8	2	3	
4	5	7	8	6	9	1	3	2	
6	1	9	2	4	3	5	8	7	
3	8	2	5	7	1	9	6	4	1

SEEN IN ST BARTH











Live music at sunset with Stéphane Cano from Sunday to Wednesday and with Christine Gordon from Thrursday to Saturday



1-Fashion show at the Tamarin in Saline
2- A group from Quebec at Le Select
3-Marianne Kerger, an artist from Luxembourg, at the opening of her show at Gallery Porta 34, and Marius Stakelborough

4-Pre-Carnival parade every Sunday in the streets of Gustavia

LUXURY OCEANFRONT VILLA **FOR SALE**



2 bedrooms - 2,5 baths with stunning view Exquisite furnishing and decor, among the finest on island Very quiet yet close to airport and Gustavia. Also available 3000m² hillside land with permit

Amazing view

on island : + 590 (0) 690 65 60 62 or visit our website: www.stbartvilla.com

Local Weather

Saturday Scattered Clouds

High: 82° F / 28° C. Wind East 24 mph / 39km/h

Night: Scattered Clouds Low: 78° F. / 26° C.

Wind ENE 17 mph / 28 km/h

Scattered Clouds

High: 80° F. / 27° C Wind East 20 mph. / 32 km/h. Chance of precipitation 20%

Night: Partly Cloudy Low: 77° F. / 25° C.

Wind ENE 20mph / 32km/h

'londay

Scattered Clouds High: 82° F. / 28° C Wind ENE 24mph. / 39km/h. Chance of precipitation 30% *Night* : Scattered Clouds Low: 78° F. / 26° C. Wind ENE 24mph/39km/h

luesday Scattered Clouds

High: 80° F. / 27° C Wind ENE 24mph /39km/h Night: Scattered Clouds Low: 77° F. / 25° C.

Wind ENE 24mph/39km/h

Puzzle Giar

There's no math involved. The grid has numbers, but nothing has to add up to anything else. You solve the puzzle with reasoning and logic. It's fun. It's challenging. It's addictive!"Fill in the grid so that every row, every column, and every 3x3 box contains the digits 1 through 9."That's

2	3	6		8		7	1	
5			7	3	6	2		8
		8		5			4	
	2	3		9	7		5	
	6		3					9
	7	4	6	1		8	2	3
	5		8		9	1		2
	1			4			8	
3	8	2	5	7			6	4

www.sudokustar.fr

Classified ads

For your last minute vacation, St Barts rentals are still available for Christmas and New Year's Eve. Call now +590 (0) 590 511 854 or +590 (0) 690 710 605 or info@missimmo.com

Real Estate

For sale, a 3 bedroom villa with pool with beautiful view situated on the hillside of Vitet. Very interesting price. Not to be missed. Contact St. Barth Property/ International Sotheby's

For sale, a land with dramatic view situated in Dévé with a building permit for a 2 bedroom villa with pool. Contact St. Barth Property /Sotheby's International Realty: 0590 29 75 05

Realty: 0590 29 75 05

Land

For sale, 3 lands with very beautiful views, situated in

SIBARTH

Beautiful parcel of land located high on the hillside overlooking Petit and Grand Cul de Sac on about half an acre with a 180° degree ocean view. It is offered for sale with a building permit for a two or three bedroom villa with a Price: 2 900 000€ pool.

4 brand-new, tastefully designed condos, located in Lorient, only a few yards from the beach. Well-equipped kitchen, living room, 1 bedroom, 2 baths, with the possibility of creating a second bedroom. Terraces and parking. From $650\ 000 \in \text{to } 740\ 000 \in$

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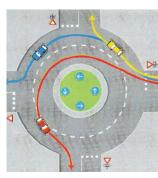
a subdivision on the hillside of Lurin. Contact St. Barth Property/Sotheby's International Realty: 0590 29 75 05

Looking for

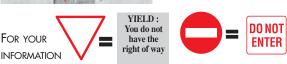
Gardener Handyman, expérienced, bilingual, Live in or out, Full time St Jean, Email: furstone@btinternet.com

Driving in St Barths

ROUND-ABOUT AT LA TOURMENTE



The traffic circle at La Tourmente (the top of the hill near the airport) has altered the traffic patterns for who has the right-ofway. Now, vehicles already engaged in the traffic circle have priority. Below is a small diagram to help you figure out what to do.







IMMO BUSINESS

Rue de la République Gustavia - BP 119 97133 Saint Barthélemy Tél.: 05 90 292 298

Cell: 06 90 39 85 86 Fax: 05 90 293 295

immo-business@orange.fr www.immo-business.net

SAINT JEAN

Dream location for this lovely three-bedroom villa just steps from the beach in Saint Jean.

Contemporary furniture, finely appointed, with views of Saint Jean Bay, this villa has a lot to offer! Must be seen.

Asking price: 1,690,000 euros

Land with building permit and beautiful view. Contact us for price.

COMPLEX OF 2,4000 SQUARE METERS,

with three independent villas,

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For additional information: Tel 05 90 2 9 22 98 - Cell 06 90 39 85 86 immo-business@orange.fr

Emergency numbers

0 ,	
Shipping rescue	05 96 70 92 92
Gendarmerie	05 90 27 11 70
PAF / airport & port police	05 90 29 76 76

Hospital 05 90 27 60 35 Fire dept. 18 / 05 90 27 66 13

> 05 90 27 76 03 Aéroport 05 90 27 66 61 05 90 27 61 82

> Gustavia 05 90 29 02 12 Saint Jean

Useful numbers

Doctor on duty

Pharmacy

Taxis

<u>Iourism office</u>		05 90 27 87 27
<u>Harbour</u>		05 90 27 66 97
Boat company	Voyager	05 90 87 10 68
	Rapid Explorer	05 90 27 60 33
Airlines company	Winair	05 90 27 61 01

St-Barth Commuter 05 90 27 54 54 Air Caraïbes 05 90 27 71 90

American Airlines Gustavia 05 90 27 66 31 Saint-Jean 05 90 27 75 81

00 599 54 52040

<u>St Barth Shuttle</u> (Bus Service) 05 90 29 44 19 05 90 29 80 40 Town Hall

<u>EDF</u> (electricity company office) 05 90 29 80 81 05 90 27 60 33 Water system 05 90 27 62 00 Post office Gustavia

<u>Marine Reserve</u> 06 90 31 70 73 Catholic church Sunday 8:30am Gustavia 05 90 27 95 38 Anglican church Sunday 9am. 05 90 29 74 63

Evangelical church St Barth Beach Hotel Sunday 9am

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- Building land

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- Charm and sobriety for this property with two independent buildings. Pool and Ocean view. Réf. ID 67

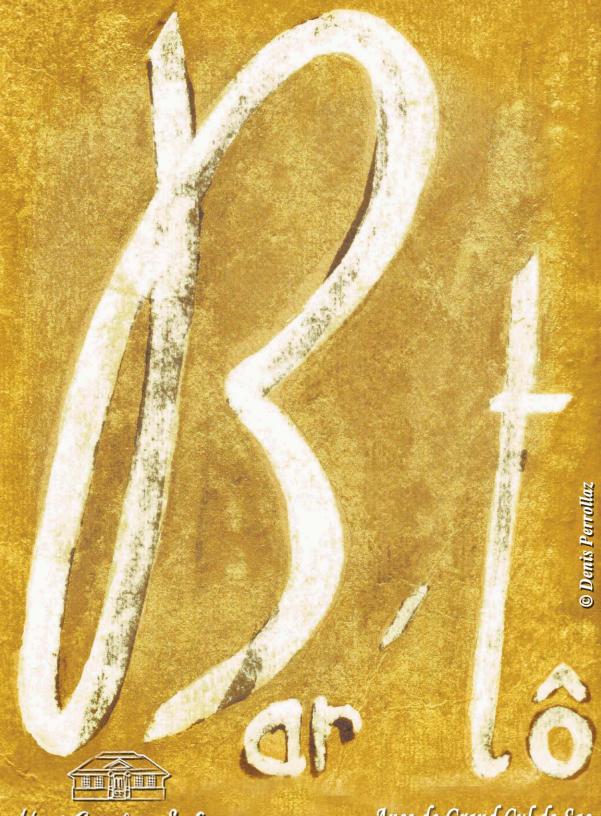
OVER 3.000.000 EUROS

 Quiet and breezy, this property offers two independant villas with pool and fantastic ocean view. Very private. Réf. DV 56

info@missimmo.com - www.missimmo.com Rue Jeanne d'Arc - Gustavia BP 475 - 97097 Saint Barthélemy Cedex

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